



Orfeo Stillo
ASSOCIAZIONE MUSICALE

www.associazionestillo.it

XVII INTERNATIONAL OPERA COMPETITION

S.FRANCESCO DI PAOLA

MARCH 13-14-15, 2020

RENDANO THEATRE of Cosenza

TOTAL PRIZE MONEY € 10.000

RECITAL | ARTISTIC RULES | MASTERCLASS | ETC.

APPLICATION DEADLINE FEBRUARY 15, 2020



"Eventi culturali
storici 2019"
AZ. 1 - Tip. B



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EUROPE FOR FESTIVALS
FESTIVAL FOR EUROPE
EFEL LABEL 2019-2020



Fondazione
Arturo Toscanini

ORCHESTRA
SINFONICA
G. ROSSINI

RIWANA
FESTIVAL

FONDAZIONE
TEATRO DI SELE ALINE

DM
ARTIST

EDIZIONI CURCI

Anni del Leggiero del Teatro alla Scala



COMPETITION RULES

1. The XVII INTERNATIONAL OPERA COMPETITION "S. FRANCESCO DI PAOLA", organized by the Musical Association "Orfeo Stillo", will take place from 13 to 15 March 2020 at the Alfonso Rendano Theatre of Cosenza.
2. The competition is open to singers independently from gender or nationality with the only age limit of 35.
3. The competition is structured in three trials: eliminatory, semifinal and final. Candidates have to perform four opera arias. During the eliminatory, candidates will perform in two arias, the first one is chosen by the candidate, while the other one is chosen by the jury; in the semifinal the candidates will perform one or two arias chosen by the jury, while in the final the jury will ask the execution of one or more arias between the four presented.
4. Candidates who want to compete for the Special Prize dedicated to Calabrian composers, must include in the schedule an aria composed by a Calabrian musician (for instance: Cilea, Rendano, Manfroce, Capizzano, Longo, Leo, Quintieri, etc), also into the four compulsory arias, while the candidates who want to compete for the Social Prize dedicated to Mario Castelnuovo Tedesco, must include an aria from Shakespeare's Sonnets – Ed. Curci, beyond the four arias.
5. Candidates are supposed to be accompanied on the piano by the official pianist M^o Stefano Giannini, nevertheless each candidate can be accompanied, at his own expense, by his personal pianist.
6. Jury nominated by the Artistic Direction is composed of artistic directors of opera houses, conductors, casting managers, music critics, opera agent and so on, whose names are shown in the section Jury of this Announcement. If a juror wouldn't be able to attend the competition, due to any contingencies, the president might appoint a new member.
7. Jury's decisions are final and unappealable.
8. Jury will award a first, second or third prize, but may decide to subdivide one or more of them in equal parts if it considers two or more candidates of equal merit, as it can also decide to not award one of the prizes. The Jury can also award, beyond the third prize, Special Prizes or Certificates of Merit.
9. Award Ceremony takes place at the end of the Competition, on 15th of March evening, with the final Concert of winners and/or finalists, chosen by the jury, who have distinguished themselves.
10. In case of photos, videos or audio recording for the radio, television or web, as well as for recordings during the competition, participants are not allowed to ask for a remuneration, as simultaneously with the registration for the competition they accept the following Rules, giving the consent to use photos, videos and recordings.
11. All prizes must be collected by the winners themselves, on pain of exclusion from the award, during the Award Ceremony.
12. Participants have to bring an identity document and a copy of the pieces of the schedule, and give it to the committee, to register it on acts.
13. The exhibitions calendar will be made public by an announcement placed on the association's website. It is care of the candidates to check it.
14. Any impossibility to participate at the competition will not admit refunds.
15. The Directions assumes no responsibility for any damage to property or people during the competition.
16. All participants will receive a Certificate of Participation.
17. These regulations are considered accepted by all the participants admitted to the Competition, without any exception.

JURY



LUIGI STILLO
Direttore artistico
Associazione Musicale
Orfeo Stillo



FEDORA SORRENTINO
Presidente Aslico
Teatro Sociale
Como



GIOVANNI VEGETO
Direttore generale Aslico
Teatro Sociale
Como



DANIELE AGIMAN
Direttore d'orchestra
Direttore artistico e principale
Orchestra Sinfonica
"G. Rossini" di Pesaro



ALBERTO TRIOLA
Sovrintendente-Direttore artistico
Fondazione Toscanini Parma
Direttore artistico
Festival Valle d'Itria-Martina F.



ANGELO NICASTRO
Direttore artistico
Teatro Alighieri-Ravenna
Codirettore artistico
Fondazione Ravenna Festival



VINCENZO DE VIVO
Direttore artistico
Teatro delle Muse - Ancona



CRISTIAN STARINIERI
Senior Manager Agenzia
DM Artist Management

STAFF



ALFREDO SALVATORE STILLO
Consulente artistico



STEFANO GIANNINI
Pianista del Concorso



GIUSY FERRARA
Direttore organizzativo
Ass. Musicale O. Stillo

HOW TO PARTECIPATE

Candidates must send **NO LATER THAN FEBRUARY 15th 2020** the Application form in one of the following modality:

APPLICATION FORM ONLINE

www.associazionestillo.it

the application must include:

- copy of identity card or passport
- a photo
- evidence of payment of the participation fee of €80,00, paid by credit card or PayPal

or

FILL OUT THE APPLICATION FORM AND SEND IT EXCLUSIVELY BY E-MAIL TO

concorso@associazionestillo.it

with the following documents:

- copy of identity card or passport
- a photo
- receipt of the participation fee of **€ 80,00**, paid by bank transfer to:

Associazione Musicale Orfeo Stillo – Banca Intesa

IBAN: IT13 S030 6909 6061 0000 0107 521

BIC: BCITITMM

Purpose of the payment: Participation fee for the XVII International Opera Competition S. Francesco di Paola 2020

All informations are available on www.associazionestillo.it
or calling on 0039.982 585567, from 9 a.m. to 2 p.m.

PRIZES

FIRST PRIZE

€ 2.000,00 Scholarship

Concert organized by the “Associazione Musicale Orfeo Stillo” with a cachet of **€ 500,00**, Icon of S. Francis of Paola and Certificate of Merit.

SECOND PRIZE

€ 1.500,00 Scholarship and Certificate of Merit.

THIRD PRIZE

€ 1.000,00 Scholarship and Certificate of Merit.

SPECIAL PRIZES

SPECIAL PRIZE for the best performance of an aria of a Calabrian Composer
€ 200,00 Scholarship

SPECIAL PRIZE of the best young Calabrian musician (up to 26 years old)
€ 200,00 Scholarship

SPECIAL PRIZE MARIO CASTELNUOVO TEDESCO for the best performance of a chamber vocal composition taken from “Shakespeare’s Sonetti” – Ed. Curci
€ 200,00 Scholarship – plaque – 2 books (“Mario Castelnuovo Tedesco – Un fiorentino a Beverly Hills” by A. Gilardino – “Caro Mario – Lettere a Castelnuovo-Tedesco by A. Segovia) – Ed. Curci

SPECIAL PRIZE ASLICO*

Artistic writing as chorister in the 2020 Opera Season of Teatro Sociale di Como,

SPECIAL PRIZE ASLICO*

Free participation in a Masterclass during the Masterclass for Young Opera Singers of Europe.

SPECIAL PRIZE

Admission to the Accademia del Belcanto “Rodolfo Celletti”, in Martina Franca.

SPECIAL PRIZE RAVENNA FESTIVAL FOUNDATION – ALIGHIERI THEATRE

Assigning of possible roles for the Opera Season.

SPECIAL PRIZE MUSE THEATER OF ANCONA

Assigning of possible roles for the Opera Season.

SPECIAL PRIZE DM ARTIST MANAGEMENT

Selection for possible insertion in the DM Artist Management roster.

RECITAL PRIZES

RECITAL for ASS. MUSICALE O. STILLO with a cachet of €500,00

RECITAL for AMICI DEL LOGGIONE of SCALA THEATRE – MILAN*

RECITAL for TROPEA MUSICA ASSOCIATION – TROPEA*

RECITAL for ADSI (Ass. Dimore Storiche Italiane – Sez. Calabria)*

Reports for performances and productions at theatres, associations, entities *

** The conditions are agreed with the host organizer*

OTHER INFORMATION

Agreements have been signed with hotels and restaurants for the period of the competition, for participants and companions. For related information, please contact the Secretariat of the Association.

Tourist itineraries may be organized to discover the territory, either on foot or with the open on-top-bus ScopriCosenza (departure from Teatro Rendano) accompanied by an agreeable tour guide in italian and english, booked in advance at the phone number +393498544091 - www.parcotommasocampanella.it

HOW TO REACH US

HIGHWAY

Via E45 - A2 Autostrada del Mediterraneo (from the North exit Cosenza South – direction Reggio C.; from the south exit Cosenza South - dir. Salerno)

RAILROAD:

Cosenza Railway Station

AIRPORT:

International Airport of Lamezia Terme (60 km)

TAXI

Airport Shuttle “Al Volo” from Monday to Friday

8:30-13:30 and 15:00-18:00 - alvolo@amacospa.it - www.al-volo.eu - cell. +3289877343



APPLICATION FORM (form fillable also online)

To Associazione Musicale "Orfeo Stillo" –
PAOLA (CS) - Italy

Name and surname _____

Country of birth _____ Date of birth _____

address _____ ZIP _____ City _____

Coutry _____ Tel. _____ e-mail _____

Vocal register _____ Current vocal teacher _____

ASKS

to participate at the XVII International Opera Competition S. Francesco di Paola that will be in Cosenza from 13th to 15th March 2020.

The undirsigned declare to having read the competition announcement and to accept it without any reservations.

SCHEDULE

	Composer	Opera	Aria
1			
2			
3			
4			
Calabrian composer aria			
Castelnuovo Tedesco aria			

Attachments:

- a copy of identity card or passport
- a photo
- a copy of payment receipt for the amount of € 80,00 relating to the participation fee that can be paid with PayPal or bank transfer to Associazione Musicale Orfeo Stillo

IBAN: IT13 S030 6909 6061 0000 0107 521 - BIC: BCITITMM

Date _____ Signature _____

PRIVACY AUTHORIZATION - authorizes the Association to the processing of personal data under the (Decree no. 196/03)

Signature _____

SOME IMAGES OF 2019 EDITION



Orfeo Stillo
ASSOCIAZIONE MUSICALE

Art Director M° Luigi Stillo

General Manager Dr.ssa Giusy Ferrara

Secretary

Maria Cianni – Simona Fontana – Miriam Marano – Antonio Spizzirri

PALAZZO STILLO FERRARA

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